40 □ Wooden Seated Male Deity

Heian-Kamakura period, 12th–13th centuries
Owned by Hishigata Hachimangū Shrine, Kumamoto City
Deposited at the Kumamoto Prefectural Museum of Art
Whole period

41 □ Wooden Seated Female Deity

Heian-Kamakura period, 12th–13th centuries
Owned by Hishigata Hachimangū Shrine, Kumamoto City
Deposited at the Kumamoto Prefectural Museum of Art
Whole period

42 ○ Wooden Standing Eleven-headed Kannon Bosatsu (Skt. Ekādaśamukha Avalokiteśvara)

Heian period, 12th century
Owned by Saigandenji Temple, Aso City
Deposited at the Kumamoto Prefectural Museum of Art
Whole period

43 ◎ Record of Donation of Buddha's Ashes by Imperial Prince Kaneyoshi

Wrote to Saigandenji Temple
Record of donation: Nanbokuchō period, November 3, 1376
Copy of transmission document: Nanbokuchō period, September 8, 1369
Document of Saigandenji Temple
Owned by Saigandenji Temple, Aso City
Deposited at the Kumamoto Prefectural Museum of Art
Second rotation

44 ◎ Heart Sutra with Gold Letters on Indigo Paper

In the hand of Emperor Go-Nara
Muromachi period, 16th century
Document of Saigandenji Temple
Owned by Saigandenji Temple, Aso City
Deposited at the Kumamoto Prefectural Museum of Art
First rotation

45 ◎ Accompanying Letter by Aso Koretoyo

Wrote to Saigandenji Jōmanin Temple, Manpukuin Temple,
Buddhist priests of the whole temple, and all fellow Buddhist priests residing together
Muromachi period, May 28, 1545
Document of Saigandenji Temple
Owned by Saigandenji Temple, Aso City
Deposited at the Kumamoto Prefectural Museum of Art
First rotation

46 ◎ Wooden Standing Eleven-headed Kannon Bosatsu (Skt. Ekādaśamukha Avalokiteśvara)

Kamakura period, 1260
Owned by Hōonji Temple, Kumamoto City
Whole period

47 ◎ Letter Seeking Donations for the Construction of Ōwatari Bridge

By Kangan Giin
Kamakura period, May, 1276
Document written by Kangan Giin
Owned by Daijiji Temple, Kumamoto City
Deposited at the Kumamoto Prefectural Museum of Art
First rotation

48 ◎ Draft Record of the Completion Ceremony for Ōwatari Bridge

By Kangan Giin
Kamakura period, The last day of July, 1278
Document written by Kangan Giin
Owned by Daijiji Temple, Kumamoto City
Deposited at the Kumamoto Prefectural Museum of Art
Second rotation

49 ◎ Verses on the Establishment of Daijiji Temple Complex

By Kangan Giin
Kamakura period, 1283
Document written by Kangan Giin
Owned by Daijiji Temple, Kumamoto City
Deposited at the Kumamoto Prefectural Museum of Art
Second rotation

50 □ Wooden Standing Thousand-armed Kannon Bosatsu (Skt. Sahasrabhuja Avalokiteśvara)

By Genjiku
Head: Nanbokuchō-Muromachi period, 14th-15th century
Body: Muromachi period, 1522
Owned by Kannondō Hall, remains of Ryūfukuji Temple, Kumamoto City
Whole period

51 □ Wooden Seated Yakushi Nyorai (Skt. Bhaiṣajyaguru)

By Kaishin
Muromachi period, 1571
Owned by Kongōin Temple, Mifune Town and kept
by the Mifune Municipal Board of Education
Whole period

52 Wooden Standing Yakushi Nyorai (Skt. Bhaiṣajyaguru) and Two Attendants

Muromachi period, 16th century
Enshrined at Yatsuda Yakushidō Hall, Sagara Village
Deposited at the Yamae Museum: Its People and Its Past
Whole period

53 □ Round Bronze Plaque with Two Attendant Images of Fudō Myōō (Skt. Acala) and Bishamonten (Skt. Vaiśravana)

Muromachi period, 1409
Owned by Aoi Aso Shrine, Hitoyoshi City
Whole period

54 □ Original Form on Wood Panel: Eleven-headed Kannon (Skt. Ekādaśamukha Avalokiteśvara)

By Sugihara Ichisuke
Momoyama period, 1610
Owned by Aoi Aso Shrine, Hitoyoshi City
Whole period

55 □ Original Form on Wood Panel: Fudō Myōō (Skt. Acala)

By Sugihara Ichisuke
Momoyama period, 1610
Owned by Aoi Aso Shrine, Hitoyoshi City
Whole period

56 □ Original Form on Wood Panel: Bishamonten (Skt. Vaiśravaṇa)

By Sugihara Ichisuke
Momoyama period, 1610
Owned by Aoi Aso Shrine, Hitoyoshi City
Whole period

57 Sword, Signed 'Made by Takai Echizen no Kami Minamoto no Nobuyoshi Residing in Heianjō (...)'

By Minamoto no Nobuyoshi
Edo period, 1655
Owned by Aoi Aso Shrine, Hitoyoshi City
Whole period

Kumamoto Prefectural Museum of Art 50th Anniversary
Commemorative Special Exhibition

仏像

A National Treasure Buddhist Statue × Higo Buddhist Statues

List of works

Prologue: Buddhist statues Arrive in Higo: Hosokawa Moritatsu Collection and Imported Statues from Continental Asia in Kumamoto

1 ◎ Bronze Seated Nyorai (Skt. Tathāgata)

China; Northern and Southern dynasties (Song), 437
Owned by Eisei Bunko Museum, Tokyo
Whole period

2 ◎ Stone Seated Bosatsu (Skt. Bodhisattva) with One Leg Pendant

China; Northern and Southern dynasties (Northern Wei), 6th century
Owned by Eisei Bunko Museum, Tokyo
Whole period

3 □ Bronze Seated Amida Nyorai (Skt. Amitābha)

China; Yuan-Ming dynasty, 14th-15th centuries
Owned by Imamachi group, Koshi City
Whole period

4 □ Bronze Seated Nyorai (Skt. Tathāgata)

Korean peninsula; Goryeo dynasty, 11th–12th centuries
Owned by Daikakuji Temple, Tamana City
Whole period

Friday, October 9 to Sunday, November 29, 2026

First Rotation: Friday, October 9 to Sunday, November 1, 2026
Second Rotation: Tuesday, November 3 to Sunday, November 29, 2026

Kumamoto Prefectural Museum of Art Exhibition Room 1

美と歴史が交わる 開館50周年 50th Anniversary

Notes

- As a general rule, information about the works is listed in the following order: Catalogue number; Cultural property designation; Title; Artist/Origin/Excavation site; Period; Owner/Depositor; Rotation.
- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- Key to symbols on illustrations: ◉ = National Treasure; ◎ = Nationally Designated Important Cultural Property; ○ = Kumamoto Prefecture-Designated Important Cultural Property; □ = Municipal-Designated Cultural Property.
- Please note that some works will be rotated during the exhibition period to protect them.
- Please note that exhibition details are subject to change without notice.

Requests for Visitors

- Please do not touch the artworks.
- With the exception of certain artworks, no photography or video recording is permitted.
- Please do not eat or drink.
- Please refrain from using mobile phones inside the exhibit areas.
- Please use a pencil when writing inside the exhibit areas. (The Museum also has pencils that you can borrow.)
- Please store umbrellas and large items of luggage at the reception desk.
- Please keep your voice low while inside the exhibition room.

5 Bronze Standing Buddha at Birth

Korean peninsula; Goryeo dynasty, 11th centuries
Owned by Kōfukuji Temple, Tamana City
Deposited at the Kumamoto Prefectural Museum of Art
Whole period

Section 1: Ancient Higo: The Beginning of Prayer

6 Bronze Standing Bosatsu (Skt. Bodhisattva)

Excavated at the Kikuchi Castle site, Yamaga city
Asuka period, 7th century
Owned by the Kumamoto Prefectural Board of Education
Whole period

7 Bronze Standing Buddha at Birth

Asuka-Nara period, 7th-8th century
Owned by Kōfukuji Temple, Tamana City
Deposited at the Kumamoto Prefectural Museum of Art
Whole period

8 ○ Wooden Standing Jizō Bosatsu (Skt. Kṣitigarbha)

Heian period, 9th century
Owned by Kōheiji Temple, Yamaga City
First rotation

9 ○ **Wooden Standing Heavenly Being (Skt. Deva)**

Heian period, 10th century
Owned by Fukujōji Temple, Misato Town
Whole period

10 □ **Wooden Standing Youthful Deity**

Heian period, 10th-11th century
Owned by Gateiji Temple Site Preservation Association, Arao City
Deposited at the Kumamoto Prefectural Museum of Art
Whole period

Section 2: The Late Heian Period: Production of Buddhist Sculptures by Local Lords

11 **Wooden Seated Shaka Nyorai (Skt. Śākyamuni)**

Heian period, 1130
Owned by Private collection
Deposited at the Kumamoto Prefectural Museum of Art
Whole period

12 ○ **Wooden Standing Fudō Myōō (Skt. Acala)**

Heian period, 12th century
Owned by Ganjōji Temple, Hitoyoshi City
Whole period

13 ◎ **Wooden Standing Bishamonten (Skt. Vaiśravana)**

Heian period, 12th century
Owned by Takaterain Temple, Yamae Village
Whole period

14 ◎ **Wooden Standing Bishamonten (Skt. Vaiśravana)**

Heian period, 1152
Owned by Aso Shakadō Hall, Asagiri Town
Whole period

15 ◎ **Wooden Standing Heavenly Being (Skt. Deva)**

Heian period, 12th century
Owned by Aso Shakadō Hall, Asagiri Town
Whole period

16 ◎ **Wooden Standing Bishamonten (Skt. Vaiśravana)**

By Buddhist sculptor and priest Keijo
Heian period, 1156
Owned by Bishamondō Hall, remains of Shōfukuji Temple, Asagiri Town
Whole period

Section 3: Kamakura Period: People and Buddhist Figures Migrating West

17 ◎ **Wooden Standing Shaka Nyorai (Skt. Śākyamuni)**

Kamakura period, 13th century
Owned by Fukujōji Temple, Misato Town
Whole period

18 ◎ **Wooden Seated Amida Nyorai (Skt. Amitābha) and Two Standing Attendants**

By Jitsumyō
Kamakura period, 1229
Owned by Myōdōji Temple, Yunomae Town (managed by Yunomae Town); Enshrined in Amidadō Hall, remains of Jōshinji Temple (Jōsenji Temple)
Whole period

19 ◎ **Wooden Seated Amida Nyorai (Skt. Amitābha)**

Kamakura period, 13th century
Owned by Ganjōji Temple, Hitoyoshi City
Whole period

20 ○ **Wooden Standing Bishamonten (Skt. Vaiśravana)**

Kamakura period, 13 century
Owned by Manganji Temple, Minamioguni Town
Whole period

21 ○ **Wooden Seated Shaka Nyorai (Skt. Śākyamuni)**

Kamakura period, 1260
Owned by Nyoraiji Temple, Uto City
Whole period

22 ○ **Wooden Seated Yakushi Nyorai (Skt. Bhaiṣajyaguru)**

Kamakura period, 1260
Owned by Nyoraiji Temple, Uto City
Whole period

23 ○ **Wooden Seated Amida Nyorai (Skt. Amitābha)**

Kamakura period, 1260
Owned by Nyoraiji Temple, Uto City
Whole period

24 ◎ **Wooden Standing Kannon Bosatsu (Skt. Avalokiteśvara)**

By Ingen
Kamakura period, 1295
Owned by Shōrenji Temple, Taragi Town
Whole period

25 ◎ **Wooden Standing Seishi Bosatsu (Skt. Mahāsthāmaprāpta)**

By Ingen
Kamakura period, 1295
Owned by Shōrenji Temple, Taragi Town
Whole period

26 **Wooden Standing Amida Nyorai (Skt. Amitābha)**

Kamakura period, 13th century
Owned by Daikakuji Temple, Tamana City
Whole period

27 ○ **Wooden Standing Taishakuten (Skt. Indra)**

Kamakura period, 1312
Owned by Kōheiji Temple, Yamaga City
First rotation

Special Display: National Treasure Wooden Standing Jundei Kannon (Skt. Cundī Avalokiteśvara): A Sacred Buddhist Figure by Higo Jōkei

28 ⦿ **Wooden Standing Jundei Kannon (Skt. Cundī Avalokiteśvara)**

By Higo abbot Jōkei
Kamakura period, 1224
Owned by Daihōonji Temple, Kyoto
Whole period

29 ⦿ ***Jundei darani kyō* (Cundi Dharani Sutra)**

Kamakura period, 1224
Owned by Daihōonji Temple, Kyoto
Scroll rotation

30 ⦿ **Ritual Manual for Invocation of Batō (Skt. Hayagrīva), Last Volume**

By Myōzō
Kamakura period, April 29, 1224
Owned by Daihōonji Temple, Kyoto
First rotation

31 ⦿ ***Nyoi shin daranishu kyō* (Cintāmaṇicakra Heart Dharani Sutra)**

By Myōzō
Kamakura period, April 25, 1224
Owned by Daihōonji Temple, Kyoto
Second rotation

Section 4: Nanbokuchō to Muromachi Periods: Diversifying Beliefs and Buddhist Sculpture Styles

32 ○ **Wooden Shaka Nyorai (Skt. Śākyamuni) and Two Seated Attendants**

By In□
Nanbokuchō period, 1370
Owned by Tōzenji Temple, Mifune Town
Whole period

33 □ **Wooden Standing Eleven-headed Kannon Bosatsu (Skt. Ekādaśamukha Avalokiteśvara)**

By Erin
Muromachi period, 1469
Enshrined at Shiroyama Kannondō Hall, Yamae Village
Kept in the Yamae Museum: Its People and Its Past
Whole period

34 □ **Wooden Seated Yakushi Nyorai (Skt. Bhaiṣajyaguru)**

By Nakao Zenshirō Fujiharu
Muromachi period, 1527
Owned by Nanpukuji Temple, Kikuchi City
Whole period

35 ◎ **Wooden Standing Yakushi Nyorai (Skt. Bhaiṣajyaguru)**

Muromachi period, 15th-16th century
Owned by Iōji Temple, Yatsushiro City
Whole period

Section 5: The Crisis of Prayer and the Museum's Survey Project

36 ○ **Wooden Standing Eleven-headed Kannon Bosatsu (Skt. Ekādaśamukha Avalokiteśvara)**

Heian period, 11th-12th century
Owned by Senkōji Kannon Parishioners' Association, Minamioguni Town
Whole period

37 **Wooden Seated Nyoirin Kannon Bosatsu (Skt., Cintāmaṇicakra Avalokiteśvara)**

By Shichijō Sakyō Ryūhan
Muromachi period, 1477
Owned by Kumamoto Prefectural Museum of Art
Whole period

38 **Wooden Standing Kōmokuten (Skt. Virūpākṣa)**

Edo period, 17th century
Owned by Kumamoto Prefectural Museum of Art
Whole period

39 ◎ **Wooden Seated Shaka Nyorai (Skt. Śākyamuni)**

Heian period, 12th century
Owned by Aso Shakadō Hall, Asagiri Town
Whole period