

Kumamoto Prefectural Museum of Art 50th Anniversary
Commemorative Special Exhibition

仙像

A Decade Since the Kumamoto Earthquake

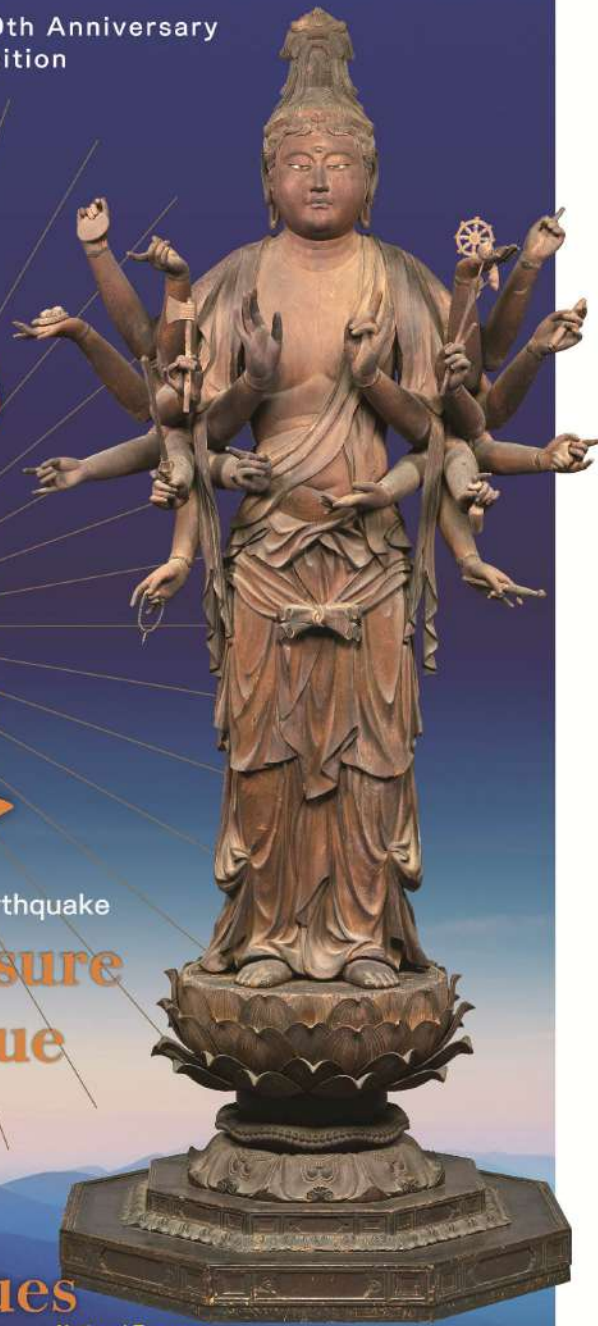
A National Treasure
Buddhist Statue

Higo
Buddhist Statues



Nationally Designated Important Cultural Property

《Wooden Standing Kannon (Skt. Cundī Avalokiteśvara)》
Kamakura period, 1229; Owned by Myōdōji Temple,
Yunomae Town (managed by Yunomae Town); Enshrined in Amidadō Hall,
remains of Jōshinji Temple (Jōsenji Temple)



National Treasure

《Wooden Standing Jundei Kannon (Skt. Cundī Avalokiteśvara)》
Kamakura period, 1224; Owned by Daihōonji Temple, Kyoto
Image: TNM Image Archives

Friday, October 9 to Sunday, November 29, 2026

First Rotation: Friday, October 9 to Sunday, November 1, 2026 Second Rotation: Tuesday, November 3 to Sunday, November 29, 2026

※Please note that some works will be rotated during the exhibition period to protect them.

Kumamoto Prefectural Museum of Art Exhibition Room 1

■Hours : 9:30 a.m. - 5:15 p.m. (Admittance until 4:45 p.m.)

■Closed on : October 13th (Tue), October 19th (Mon), November 2nd (Mon), November 9th (Mon), and November 16th (Mon)

■Adults : 1500yen (1400yen) University students : 1000yen (900yen) Admission is free for high school students and younger.

※Prices in parentheses are discount ticket prices for advance purchase or for groups of 20 people or more.

Organized by Kumamoto Prefectural Museum of Art, KUMAMOTO NICHINICHI SHIMBUN (THE KUMAMOTO DAILY NEWS), RKK Kumamoto Broadcasting

With the Special Cooperation of: EISEI BUNKO MUSEUM

With the Support of Kumamoto City, Kumamoto Prefectural Cultural Association, Kumamoto Prefectural Artists Association,

FMK, JCOM Marketing, FM791

With the Special Sponsorship of



うるおいある未来のために。
肥後銀行
HigoBank



文化庁
Agency for Cultural Affairs, Government of Japan

This exhibition is a project subsidized by the Agency for Cultural Affairs.



美と歴史が交わる
開館50周年
50th Anniversary



Nationally Designated Important Cultural Property

《Wooden Standing Bishamonten (Skt. Vaisravana)》
Heian period, 1156;
Owned by Bishamondō Hall, remains of Shōfukuji Temple, Asagiri Town



Kumamoto Prefecture-Designated Cultural Property

《Wooden Standing Jizō Bosatsu (Skt. Kṛtigarbha)》
Heian period, 9th century;
Owned by Kōheiji Temple, Yamaga City
※Display during the first period.



Koshi City-Designated Cultural Property

《Bronze Seated Amida Nyorai (Skt. Amitābha)》
Yuan-Ming dynasty, China, 14th-15th centuries;
Imamachi group, Koshi City

Featuring a national treasure, nationally designated important cultural properties, and Kumamoto Prefecture-designated important cultural properties, this exhibition gathers Buddhist statues that represent Higo under one roof !

Since its establishment in 1976, the Kumamoto Prefectural Museum of Art has presented many Buddhist statues in its exhibitions while conducting research throughout the prefecture. The findings have revealed the lives of people who have continued to produce Buddhist statues for over a thousand years. To celebrate the 50th anniversary of the museum's establishment, this exhibition comprehensively showcases Buddhist sculptures from Kumamoto regionally and historically. Additionally, it specially exhibits a national treasure Buddhist statue from Kyoto, which is considered one of the standards for Buddhist statue production during the Kamakura period and also has deep historical ties to Higo in the Medieval Period.

This year marks ten years since the Kumamoto Earthquake in 2016. Over the past decade, heavy rains in July 2020 and other disasters caused many Buddhist statues to be damaged. However, the findings of research undertaken by the Kumamoto Prefectural Museum of Art and other institutions were used as basic data to determine their locations, helping the Buddhist statues to be beautifully restored and returned to their communities. This exhibition provides visitors with an opportunity to view Buddhist statues that have been preserved and passed down even through disasters, thefts, and other hardships and that have offered mental and spiritual sustenance to people. We hope visitors will gain a deeper understanding of the profound history of the region and the importance of passing on cultural properties to future generations.



Hitoyoshi City-Designated Cultural Property

《Round Bronze Plaque with Two Attendant Images of Fudō Myōō (Skt. Acala) and Bishamonten (Skt. Vaisravana)》
Muromachi period, 1409; Aoi Aso Shrine, Hitoyoshi City



Nationally Designated Important Cultural Property

《Stone Seated Bosatsu (kt. Bodhisattva) with One Leg Pendant》
Northern Wei dynasty, China, 6th century;
Owned by Eisei Bunko Museum, Tokyo



Kumamoto City-Designated Cultural Property

《Wooden Standing Thousand-armed Kannon Bosatsu (kt. Sahasrabhūja Avalokiteśvara)》
Muromachi period, 1522;
Ryūfukuji Temple, Kumamoto City



Access

Traffic restrictions are in place due to the Earthquake. These restrictions are subject to change, so please contact the museum for details.

By bus: Get off at the Kumamoto Sakuramachi Bus Terminal and pass through Jōsaien. It's about a 15-minute walk. Or transfer buses at the Bus Terminal to Kumamoto Castle Tour Buses (commonly known as Shiromegurin) and get off at the Kumamoto Castle/Ninomaru Parking Lot stop, from where it's about a three-minute walk. (Kumamoto Castle Tour Buses depart from in front of JR Kumamoto Station and run clockwise.)

By city train: Get off at the Kumamoto Castle/City Hall stop or the Hanabatacho stop, from where it's about a 15-minute walk.

By JR train: Take Kumamoto Castle Loop Buses from Kumamoto Station and get off at the Kumamoto Castle/Ninomaru Parking Lot stop, from where it's about a three-minute walk. Take a taxi from Kami-Kumamoto Station (10 minutes).

From Aso Kumamoto Airport: Take an airport bus and get off at the Kumamoto Sakuramachi Bus Terminal, from where it's about a 15-minute walk. Or transfer at the Bus Terminal to Kumamoto Castle Tour Buses and get off at the Kumamoto Castle/Ninomaru Parking Lot stop, from where it's about a three-minute walk.

Parking lot: Ninomaru parking lot (paid) and Sannomaru parking lot (paid)

Exhibition held during the same period

Museum Collection III

◎Tuesday, October 6 to Sunday, December 6, 2026

◎Venue: Main Building, Exhibition Room 2

◎Adults / 280yen (200yen) University students / 170yen (130yen)

※Prices in parentheses are discount ticket prices for advance purchase or for groups of 20 people or more.



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