

***45th Anniversary Exhibition:
Thank You for 45 Years! Highlights of the Museum Collection***

On March 4, 2021, the Kumamoto Prefectural Museum of Art celebrates the forty-fifth anniversary of its opening in 1976. Out of gratitude to all of those who have supported and nurtured KPMA over the course of the past forty-five years, this exhibition will showcase the finest picks from KPMA’s collection.

It will also feature special appearances by the National Treasure “Long Sword, Signed ‘Yukihira of Bungo Province’” as well as the nationally designated Important Cultural Properties “Fallen Leaves” by Hishida Shunso, “Ladies in a Room” by Matsuoka Eikyu, and “Yu Rang” by Hirafuku

Saturday, April 3 to Sunday, June 27

Phase 1: Saturday, April 3 to Sunday, May 16 Phase 2: Tuesday, May 18 to Sunday, June 27

*The Symbol of the title means the following: ◎=Important Cultural Property, □=Municipal Cultural Property

No.	Title of Work	Name of Artist, User, etc.	Year of Production	Owner	Exhibition Period
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Part 1: Highlights with a "Story"

1	□ Illustrated Handscroll of the Legends of Chihenji Temple	Illustrations by Kajitani Keikoku; calligraphy by Gounsai Ken’eki	1804	Chihenji Temple Ruins Treasure Management Committee, Kumamoto City(Entrusted to the Kumamoto Prefectural Museum of Art)	Entire Period
2	Landscape in Blue and Green with Orchid Pavilion and Meandering Stream	Taki Katei	1874	Kumamoto Prefectural Museum of Art	Entire Period
3	Ushiwakamaru	Kawanabe Kyosai	1888	Kumamoto Prefectural Museum of Art	Entire Period
4	Xi Wang Mu	Sugitani Sessho	1886	Kumamoto Prefectural Museum of Art	May 6 to June 27
5	Minamoto no Yoshinaka Enters Kyoto	Yamanaka Shimpu	Late Meiji era	Kumamoto Prefectural Museum of Art	Entire Period
6	Tearing the Chinese Emperor’s Edict	Takahashi Koko	1905	Kumamoto Prefectural Museum of Art	Entire Period
7	◎ Ladies in a Room	Matsuoka Eikyu	1916	Eisei Bunko(Entrusted to the Kumamoto Prefectural Museum of Art)	June 1 to 27
8	◎ Yu Rang	Hirafuku Hyakusui	1917	Eisei Bunko(Entrusted to the Kumamoto Prefectural Museum of Art)	May 6 to 30

Part 2: Highlights of "Composition"

9	◎ Fallen Leaves	Hishida Shunso	1909	Eisei Bunko(Entrusted to the Kumamoto Prefectural Museum of Art)	April 3 to May 5
10	High and Low, Joy and Sorrow	Takahashi Koko	1902	Kumamoto Prefectural Museum of Art	Entire Period
11	Narrative Folding Screens	Yamanaka Shimpu	Taisho period (1912–1926)?	Kumamoto Prefectural Museum of Art	Entire Period
12	Eleventh Month of the Lunar Calendar	Katayama Nampu	1913	Kumamoto Prefectural Museum of Art	Entire Period

Part 3: Highlights of "Color"

13	Birds and Flowers of the Four Seasons (Folding Screens)	Painted by Sugitani Yukinao	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art	Entire Period
14	Peafowl	Painted by Fukuda Taika	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art	Entire Period
15	Peafowl	Painted by Fukuda Taika	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art	Entire Period
16	Ancient Pine and Peonies (Folding Screens)	Attributed to Yano Yoshishige	Early Edo period (17th century)	Eisei Bunko(Entrusted to the Kumamoto Prefectural Museum of Art)	Phase 1
17	Birds and Flowers (Folding Screens)	Painted by Eto Yoshiyuki	Late Edo period (18th century)	Kumamoto Prefectural Museum of Art	Phase 2
18	Flock of Cranes (Folding Screens)	Painted by Kano Tanshin	Late Edo period (19th century)	Eisei Bunko(Entrusted to the Kumamoto Prefectural Museum of Art)	Phase 1: Right Screen Phase 2: Left Screen

19	Kanshitsu (Lacquered Cloth) Tray in Shape of Flower, Brownish Red	Masumura Mashiki	1971	Kumamoto Prefectural Museum of Art	Entire Period
20	Kanshitsu (Lacquered Cloth) Tray in Shape of Flower, Dark Red	Masumura Mashiki	1971	Kumamoto Prefectural Museum of Art	Entire Period
21	Kanshitsu (Lacquered Cloth) Lidded Food Container, Named Kikko ("Tortoise Shell")	Masumura Mashiki	1968	Kumamoto Prefectural Museum of Art	Entire Period
22	Tea Caddy with Bell-Cricket Design in Makie	Takano Shozan / Masumura Mashiki	1975	Kumamoto Prefectural Museum of Art	Entire Period
23	Kanshitsu (Lacquered Cloth) Tray with Fish Design	Takano Shozan / Masumura Mashiki	1960	Kumamoto Prefectural Museum of Art	Entire Period
24	◎ Saddle with Whorl Design in Mother-of-Pearl Inlay		Early Kamakura period (13th century)	Kumamoto Prefectural Museum of Art	Phase 1
25	Table with Mother-of-Pearl Inlay	Takano Shozan	1940	Kumamoto Prefectural Museum of Art	Phase 2
26	Partitioning Screen with Oak & Horned Owl Design in Makie	Takano Shozan	1932	Kumamoto Prefectural Museum of Art	Entire Period
27	Carved Lacquer Incense Container with Cornflower Design	Otomaru Kodo	1955	Kumamoto Prefectural Museum of Art	Entire Period
28	Kanshitsu (Lacquered Cloth) Tea Caddy with Design of Creeping Woodsorrel Flowers	Otomaru Kodo	1965	Kumamoto Prefectural Museum of Art	Entire Period
29	Carved Lacquer Vase	Otomaru Kodo	1956	Kumamoto Prefectural Museum of Art	Entire Period

Part 4: Highlights of "Form"

30	Still Life(Bowls)	Sakamoto Zenzo	1953	Private collection (Entrusted to the Kumamoto Prefectural Museum of Art)	Entire Period
31	Island with Lighthouse	Ushijima Noriyuki	1963	Kumamoto Prefectural Museum of Art	Entire Period
32	Easel	Akashi Iwao	1958	Kumamoto Prefectural Museum of Art	Entire Period
33	Wind	Senga Tomoko	Year of Production unknown	Kumamoto Prefectural Museum of Art	Entire Period
34	Monologue	Senga Tomoko	1958	Kumamoto Prefectural Museum of Art	Entire Period
35	Double-Tongued	Eda Yutaka	1966	Kumamoto Prefectural Museum of Art	Entire Period
36	Wind of the Equator	Manabu Mabe	1969	Kumamoto Prefectural Museum of Art	Entire Period
37	Work 79	Sakamoto Zenzo	1979	Kumamoto Prefectural Museum of Art	Entire Period

Part 5: Highlights Just for You

38	Young Girl in a Hat	Pierre-Auguste Renoir	c. 1900	Kumamoto Prefectural Museum of Art	Entire Period
39	Lake Shore	Maurice de Vlaminck	1912	Kumamoto Prefectural Museum of Art	Entire Period
40	Marguerite in a Straw Hat	André Lhote	c. 1920-1929	Kumamoto Prefectural Museum of Art	Entire Period
41	Portrait of Mr. Le Bec's Son	Moise Kisling	1926	Kumamoto Prefectural Museum of Art	Entire Period

Hamada Chimei Display Room - Period I Highlights of "Process"

1	Moonlit Night	Hamada Chimei	1977	Kumamoto Prefectural Museum of Art	Entire Period
2	Drawint for Moonlit Night	Hamada Chimei	c.1977	Kumamoto Prefectural Museum of Art	Entire Period
3	Copper-plates from Moonlit Night	Hamada Chimei	c.1977	Kumamoto Prefectural Museum of Art	Entire Period
4	Irritating A	Hamada Chimei	1974	Kumamoto Prefectural Museum of Art	Entire Period
5	Irritating B	Hamada Chimei	1975	Kumamoto Prefectural Museum of Art	Entire Period

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Highlights Connected to the National Treasure "Kokin Denju Long Sword"

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It will also feature special appearances by the National Treasure "Long Sword, Signed 'Yukihira of Bungo Province'" as well as the nationally designated Important Cultural Properties "Fallen Leaves" by Hishida Shunso, "Ladies in a Room" by Matsuoka Eikyu, and "Yu Rang" by Hirafuku Hyakusui from the Hosokawa Collection of the Eisei Bunko Museum.

We hope for your continued support of KPMA going forward!

List of Works

Saturday, April 3 to Sunday, June 27

Phase 1: Saturday, April 3 to Sunday, May 16

Phase 2: Tuesday, May 18 to Sunday, June 27

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No.	Title of Work	Name of Artist, User, etc.	Year of Production	Owner	Exhibition Period
<i>Part 1: Hosokawa Yusai and the "Kokin Denju Long Sword"</i>					
1	Portrait of Hosokawa Yusai	Unknown	Late Edo period (18th century)	Eisei Bunko	Phase 1
2	Portrait of Hosokawa Yusai	Takehara Harumichi	1759	Eisei Bunko	Phase 2
3	Kokin Wakashu ("Anthology of Ancient and Modern Japanese Poems")	Hosokawa Yusai	Dated 18th day of 11th month, 1590	Eisei Bunko (Entrusted to the Kumamoto University Library)	Entire Period (change of page)
4	□ Kakinomoto no Hitomaro	Painted by Tosa Mitsuoiki; Kadooka Nobuyoshi	Early Edo period (17th century)	Omiya Shrine, Yamaga City (Entrusted to the Kumamoto Prefectural Museum of Art)	Phase 1
5	□ Ki no Tsurayuki	Painted by Tosa Mitsuoiki; Kadooka Nobuyoshi	Early Edo period (17th century)	Omiya Shrine, Yamaga City (Entrusted to the Kumamoto Prefectural Museum of Art)	Phase 2
6	Illustration of Kokin Denju (Secret Transmission of Esoteric Interpretations of the Kokin Wakashu)	Copied by Takatsukasa Kanehiro	Early Edo period (17th century)	Eisei Bunko (Entrusted to the Kumamoto University Library)	Phase 1
7	Storage Chest for Long Sword			Eisei Bunko	Entire Period
8	● Long Sword, Signed "Yukihira of Bungo Province"	Made by Yukihira; used by Hosokawa Yusai	Kamakura period (12th–13th century)	Eisei Bunko	Entire Period
9	Leather-Covered Mountings for Long Sword		Muromachi period (16th century)	Eisei Bunko	Phase 1
10	Wakizashi Sword with Original Maker's Signature Removed by Blade Shortening (O-suriage), Attributed to Mihara School	Mihara Masahiro	Nambokucho period to early Muromachi period (14th century)	Izumi Shrine, Kumamoto City (Entrusted to the Kumamoto Prefectural Museum of Art)	Phase 2

11	△	"The Tale of Genji" (Manuscript and Chest of Drawers with Design of Red and White Plum Blossoms in Makie)	Calligraphy by Hosokawa Yusai	Momoyama period (16th–17th century)	Eisei Bunko (Entrusted to the Kumamoto University Library)	Manuscript: Entire Period (change of book) Chest:Phase
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12		Screen and Wall Paintings of Bamboo and Human Figures	Attributed to Kaiho Yusho	Early Edo period (17th century)	Eisei Bunko (Entrusted to the Kumamoto Prefectural Museum of Art)	Entire Period (change of scroll)
13		Folding Screens Pasted with Passages from Tsurezuregusa ("Essays in Idleness") by Kenko	Calligraphy by Hosokawa Yusai	Momoyama period to early Edo period (16th–17th century)	Eisei Bunko (Entrusted to the Kumamoto Prefectural Museum of Art)	Entire Period (change of screen)

Part 2: Famous Swords and Sword Mountings of the Hosokawa Family

14		Wakizashi Sword, Signed "Yukihira of Bungo Province"	Made by Yukihira; allegedly used by Hosokawa Tadaoki	Late Heian period to early Kamakura period (12th–13th century)	Izumi Shrine, Kumamoto City (Entrusted to the Kumamoto Prefectural Museum of Art)	Entire Period
15		Wakizashi Sword without Signature, Named "Horinuki Morimitsu"	Attributed to Osafune Morimitsu; allegedly used by Hosokawa Tadaoki	Muromachi period (15th century)	Izumi Shrine, Kumamoto City (Entrusted to the Kumamoto Prefectural Museum of Art)	Phase 1
16		Dagger, Signed "Masamune, Resident of Sagami Province"	Made by Masamune; allegedly used by Hosokawa Tadatoshi	Late Kamakura period (14th century)	Izumi Shrine, Kumamoto City (Entrusted to the Kumamoto Prefectural Museum of Art)	Phase 2
17		Single-Edged Sword without Signature	Enju school	Nambokucho period (14th century)	"Akabane Swords" Kumamoto Prefectural Museum of Art	Phase 2
18		Single-Edged Sword, Signed "Dodanuki Fujiwara no Masakuni of Higo, Kyushu"	Dodanuki Masakuni	Momoyama period (16th century)	"Akabane Swords" Kumamoto Prefectural Museum of Art	Phase 1
19	○	Sword Guard with Cherry Blossoms and Celestial Body Crests in Openwork	Hayashi Matashichi	Early Edo period (17th century)	Eisei Bunko	Phase 1
20	○	Sword Guard with Design of Moon Reflected in Rice Paddies	Nishigaki Nagahisa (Nishigaki Kanshiro II)	Mid-Edo period (18th century)	Eisei Bunko	Phase 2
21		Sword Guard with Arabesque Pattern and Celestial Bodies in Openwork	Attributed to Hirata Hikoza	Early Edo period (17th century)	Eisei Bunko	Phase 2
22		Sword Guard with Raised Rim and Carving	Shimizu Jingo (III?)	Mid-Edo period	Kumamoto Prefectural Museum of Art	Phase 2
23		Sword Guards with Design of Wild Grasses and Crescent Moons	Kamiyoshi Rakuju	Late Edo period (19th century)	Eisei Bunko	Phase 1
24		Sword Guard with Shapes of Butterflies in Openwork and Arabesque Pattern	Yonemitsu Taihei	1974	Kumamoto Prefectural Museum of Art	Phase 1
25		Brown-Lacquered Scabbard and Mountings for Single-Edged Sword		Mid-Edo period (17th–18th century)	Kumamoto Prefectural Museum of Art	Phase 1
26		Stingray-Skin Scabbard and Mountings for Single-Edged Sword in Higo Style		Late Edo period (19th century)	Kumamoto Prefectural Museum of Art	Phase 2