

Hosokawa Tadatoshi and Miyake Tobei : Two Grandsons of Akechi Mitsuhide in Kumamoto-

Hosokawa Tadatoshi, lord of Kumamoto Castle, and Miyake Tobei, a warrior of Karatsu Domain who died in Amakusa by rebel forces during the Shimabara-Amakusa Rebellion, were both in fact the grandsons of the samurai general Akechi Mitsuhide, famous for defeating the warlord Oda Nobunaga! Learn about these two figures connected to Mitsuhide who ended up in Kumamoto.

List of Works

Saturday, May 16–Sunday, July 5, 2020

The Hosokawa Collection–Eiseibunko Gallery in Kumamoto, Kumamoto Prefectural Museum of Art

No.	Title of Work	Artist's Name, etc.	Year of Production	Owner
<i>Prologue : Members of the Akechi Family</i>				
1	Portrait of Akechi Mitsuhide (*photo panel)		Inscribed in 1613	Hontokuji Temple, Osaka
2	Letter	From Akechi Hidemitsu to Kawakami Kamonno-suke	August 13, ca.1580–81	Taiyo Collection, Taigan Historical Museum, Tokyo
3	Daughter of Akechi Mitsuhide, Shinsen Taikoki	Utawaga Toyonobu	1883	Kumamoto Prefectural Museum of Art
4	Letter	From Hosokawa Sansai to Hosokawa Tadatoshi	August 23, 1629	Eisei Bunko Museum, Tokyo (Entrusted to Kumamoto Prefectural Museum of Art)
<i>Part 1 : Mitsuhide's Grandsons Tadataka and Okiaki who couldn't Succeed the Hosokawa Family</i>				
5	Letter	From Tokugawa Hidetada to Hosokawa Tadataka	September 24, 1600	Eisei Bunko Museum, Tokyo
6	Battle of Sekigahara (*photo panel)		Late Edo period, 19th century	Eisei Bunko Museum, Tokyo (Entrusted to Kumamoto University Library)
7	Letter	From Hosokawa Tadataka to Matsui okinaga	November 6, 1600	Matsui Bunko Museum (Entrusted to Yatsushiro Municipal Museum)
8	Wakizashi Sword without signature, attributed to Osafune Morimitsu of Bishu, named "Horinuki Morimitsu"	Used by Hosokawa Tadaoki	Muromachi period, 15th century	Izumijinja Shrine (Entrusted to Kumamoto Prefectural Museum of Art)
9	Written Pledge	From Nagaoka Okiaki to Matsui Yasuyuki and Kagayama Hayato	November 16, 1604	Matsui Bunko Museum (Entrusted to Yatsushiro Municipal Museum)
10	Folding Screen of the Summer War in Osaka (*photo panel)		Early Edo period, 17th century	Osaka Castle Museum
11	Menkoshuroku (Record of the Hosokawa Clan) vol.19		Late Edo period, 18th century	Eisei Bunko Museum, Tokyo (Entrusted to Kumamoto University Library)
<i>part 2 : Mitsuhide's Grandson Hosokawa Tadatoshi who became the Lord of the Kumamoto Domain</i>				
12	Portrait of Hosokawa Tadatoshi	Inscription by Takuan Soho	Inscribed in 1641	Eiseibunko Museum, Tokyo (Stored to Kumamoto Prefectural Museum of Art)
13	Letter	From Tokugawa Ieyasu to Hosokawa Tadatoshi	August 26, 1604	Eisei Bunko Museum, Tokyo (Entrusted to Kumamoto University Library)
14	Document Asking for the Lord from District Magistrates		June 24, 1621	Eisei Bunko Museum, Tokyo (Entrusted to Kumamoto University Library)
15	Letter	From Hosokawa Tadaoki to Hosokawa Tadatoshi	1632	Eisei Bunko Museum, Tokyo (Entrusted to Kumamoto University Library)

No.	Title of Work	Artist's Name, etc.	Year of Production	Owner
16	Kumamoto Castle	Akahoshi Kan'i	Meiji period,19th century	Kumamoto Prefectural Museum of Art
17	Tea Caddy, known as Asanoshirifukura	Used by Hosokawa Tadatoshi	China,Southern Song dynasty,13th century	Eiseibunko Museum,Tokyo
18	Folding Screen of Fan with Various Motive(*right screen)	Kano school	Muromachi period,16th century	Eiseibunko Museum,Tokyo (Stored to Kumamoto Prefectural Museum of Art)
19	Dagger signed "Masamune, living in Sagami"	Used by Hosokawa Tadatoshi	Late Kamakura period,14th century	Izumijinja Shrine(Entrusted to Kumamoto Prefectural Museum of Art)
20	Gusoku Armor	Worn by Hosokawa Tadatoshi	Early Edo period,17th century	Eisei Bunko Museum,Tokyo (Entrusted to Kumamoto Prefectural Museum of Art)
21	Jinbaori Surcoat	Worn by Hosokawa Tadatoshi	Early Edo period,17th century	Eisei Bunko Museum,Tokyo (Entrusted to Kumamoto Prefectural Museum of Art)

Part 3 : Mitsuhide's Grandson Miyake Tobei who became the Keeper of the Tomioka Castle

22	History of the Miyake Family		Late Edo period,19th century	Eiseibunko Museum,Tokyo (Entrusted to Kumamoto University Library)
23	Letter	From Hosokawa Gracia to Miyake Tobei	Momoyama period,16th century	Kumamoto Prefectural Museum of Art
24	List of the Possession by Terasawa Hiroataka	Addressed to Miyake Tobei	July 26,1604	Kumamoto Prefectural Museum of Art
25	Map of Amakusa District, Higo Province		ca.1637	Private Collection(Entrusted to Amakusa Collegio Museum)
26	Tea Bowl	Said to have been used by Hosokawa Tadaoki	Korea,Yi dynasty, 16th-17th century	Kumamoto City Museum
27	Carry-along Tea Set	Said to have been used by Miyake Tobei	Early Edo period,17th century	Private Collection(Entrusted to Amakusa Christian Museum)
28	Letter	From Hosokawa Tadataka to Miyake Tobei	September 3,17th century	Kumamoto City Museum

Epilogue : Shimabara-Amakusa Rebellion and Mitsuhide's Grandsons

29	Letter	Miyake Tobei	October 29,1637	Kumamoto University Library
30	Memoranda of Iguchi Katsuzemon (from "Menkoshuroku"vol.40)		November 17,1637	Eiseibunko museum,Tokyo (Entrusted to Kumamoto University Library)
31	War Drum		Early Edo period,17th century	Eiseibunko museum,Tokyo (Entrusted to Kumamoto Prefectural Museum of Art)
32	Battle of Positions around Arima Castle		1713	Eiseibunko museum,Tokyo (Entrusted to Kumamoto University Library)
33	Illustration of the Shimabara Rebellion	Handed down in the Matsui family	Mid-Late Edo period,18th-19th century	Gallery Namban
34	Letter	From Hosokawa Mitsunao to Sakakibara Motonao	1644-47	Kumamoto Prefectural Museum of Art
35	Letter	From Hosokawa Mitsunao to Komeda Koresue and four Others	May 3,1648	Matsui Bunko Museum (Entrusted to Yatsushiro Municipal Museum)