

Kahoku Art Project



Architectural Outline

Kahoku is surrounded by a rich natural environment. This plaza suggests a way of getting in touch with nature. The site was formerly a terraced field. Use was made of the different ground levels on the site in arranging volumes created from wooden frames. Visitors are able to experience these frames in various ways; e.g. they can peer into a frame as if it were a lens, or look up at the sky through slits between frames. The material is locally-produced "Aya" cedar. We deliberately used culled wood. We wanted the roughly finished cedar to generate diverse shadows and each wooden frame to be natural in expression.



Architectural Data

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| Name | Kahoku Art Project |
| Location | Iwano. Kahoku-machi, Kamoto-gun (on land behind the road station Kahoku "Ogurikyo") |
| Main function | park |
| Developer | Kahoku Town |
| Architects | Ryo Yamada and Ayako Yamada |
| General contractors | Ogawa Kensetsu |
| Site area | 11,000 square meters |
| Built floor area | 670.00 square meters |
| Structure | wooden construction |
| Construction period | November 2000 - March 2001 |
| Total construction cost | 99 million |

Profile of architect



Ryo Yamada

- 1968 Born in Tokyo
- 1991 Graduated from Department of Architecture, Faculty of Engineering, Kanagawa University
- 1993 Completed master's course, Shibaura Institute of Technology
- 1993- Kajima Design
- 1995-97 SD Editorial Department, Kajima Institute Publishing Co.Ltd.
- 1999 Doctoral course, Shibaura Institute of Technology



Ayako Yamada

- 1972 Born in Kanagawa Prefecture
1993 Graduated from Department of Architecture
 and Interior Design, Aoyama Technical
 College
1993- Kajima Design

●Awards

- 2001 Encouragement Award, JCD Design Award
2001 'ar+d' Emerging Architecture Award
2002 Dedalo Minosse International Prize

Photo : Masaki Miyai